

A decorative border of stylized roses and leaves surrounds the central text area.

FAVORITE TEACHING PIECES

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III/
b

TRY THIS ON YOUR PIANO. LOVE'S CONFESSION.

Edited by E. R. KROEGER.

W. L E G E .

Andante. $\text{♩} = 88$.

PIANO. *p dolce.*

cres. *mfz* *dim.*

p *cres.* *mfz* *f*

no * *no* * *no* * *no* *

no * *no* * *no* * *no* *

no * *no* * *no* * *no* *

no * *no* * *no* * *no* *

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FOR SALE WHEREVER MUSIC IS SOLD.

Rustic Dance.

(K I R M E S S .)

Edited by A. REMIÉ
Author of Tonographs.

PH. SCHARWENKA Op. 68

Tempo di Valse.

Tempo di valse.

f (Bells and Hymn at a distance) *p* (testing instruments)

stacc.

f *f* *f* *f* *f*

simile

Handwritten musical score for a piece titled "Dance." in 2/4 time. The score is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score begins with a "stacc." (staccato) marking and a "Dance." title. The first measure has a "1 2 3" above the treble staff and a "3 4" above the bass staff. The second measure has a "mf" (mezzo-forte) marking. The third measure has a "sempre stacc." marking. The fourth measure has a "3 2 3" above the treble staff. The fifth measure has a "3 3 3 4" above the treble staff. The sixth measure has a "1 3" above the treble staff. The seventh measure has a "3" above the treble staff. The score ends with a "Fin." marking. There are handwritten notes "1934" and "4" in the right margin.

Il Basso

cresc.

rall.

dolce

tempo

marcato

sf

il basso un

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 33, No. 3. The score is in G major and 3/4 time, consisting of 34 measures. It features a piano (pp) introduction, a crescendo (cresc.), and a staccato (stacc.) section. The tempo is marked "Allegretto" and the mood is "dolce".

First system of musical notation. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes. The system includes the markings *marc.* and *cresc.* with a *ped.* (pedal) symbol at the end.

Second system of musical notation. The right hand continues the melody, with a triplet of eighth notes marked with a '3' and a '5' above it. The left hand features a *sf* (sforzando) dynamic. The system includes the markings *Chimes.* and *Chant.* with a *sf* dynamic.

Third system of musical notation. The right hand features a melodic line with fingerings 1, 4, and 5 indicated. The left hand features a *sf* dynamic. The system includes the marking *con delicatezza*.

Fourth system of musical notation. The right hand features a melodic line with fingerings 5, 4, 3, and 2 indicated. The left hand features a *sf* dynamic. The system includes the marking *Homeward bound.* and *Ped. al fine*.

Fifth system of musical notation. The right hand features a melodic line. The left hand features a *sf* dynamic. The system includes the marking *ff* (fortissimo).

Respectfully dedicated to the

EVENING.

NOCTURNE.

H. STANLEY WALSER Op. 21.

Andante con espressione M.M. ♩ = 100.

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CHIMES OF NOTRE DAME.

H. STANLEY WALSER, Op. 14.

Moderato con espressivo M.M. ♩ = 78.

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GRADUATION MARCH.

GRAND MARCH

INTRODUCTION
Tempo di Marcia

H. STANLEY WALSER Op. 41

THE FAIRY COURT.

MINUET

H. STANLEY WALSER Op. 29

Tempo di Minuet.

TRIPPING FEET

H. STANLEY WALSER Op. 100

Tempo di Galop.

ALPINE GLIDE.

(Arpeggio Waltz.)

H. STANLEY WALSER, Op. 23.